

Session 3:

Understanding Item Types on the Innovative Assessment

Selected-Response and Constructed Response

Participant Guide

Objectives

Participants will

- use pp. 16-17 of the [IAP Assessment Guide for Grades 5-8 Guidebooks Operational Tests](#) to increase their knowledge of sample selected response and constructed response test items; and
 - use pp. 11-19 of the [IAP Score Report Guidance](#) document to engage in a scoring activity for the constructed response sample item.
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Let's Set the Context

Record all of the nouns that you see in the Let's Set the Context unit statement.

Abstract Nouns/Thematic Topics

Let's Set the Context: Text Access Document

The following texts are in The Witch of Blackbird Pond Guidebook unit.

The Witch of Blackbird Pond

To access the texts for this unit:

- Purchase bundles of the purchased texts through the [Text Portal](#);
- Purchase [The Witch of Blackbird Pond Unit Reader](#) for each student to access the additional texts for the unit, and
- Download and print The Witch of Blackbird Pond Student Materials for each student. Read the Reading Guide to learn how these texts were selected.

Text Title	Excerpt	Author/Source	Use in Unit	Access Type
<i>The Witch of Blackbird Pond</i>		Elizabeth George Speare	Student copy (Anchor Text)	Text Portal
“Choices”		Nikki Giovanni	Student copy	The Witch of Blackbird Pond Unit Reader
“Identity”		Julio Noboa Polanco	Assessment (Student copy)	The Witch of Blackbird Pond Unit Reader
“Puritans”		Michael Kaufman (The New Book of Knowledge, Grolier Online)	Student copy	The Witch of Blackbird Pond Unit Reader
“The Road Not Taken”		Robert Frost	Student copy	The Witch of Blackbird Pond Student Materials
<i>History of the United States of America</i>	“Puritan Laws and Character”	Henry William Elson (transcribed by Kathy Leigh)	Student copy	The Witch of Blackbird Pond Student Materials
Strange Phenomena of New England in the 17th Century including the “Salem Witchcraft, 1692,” from the writing of Cotton Mather, New York, 1846	Title and last page of Confession of Salem Jurors	The Library of Congress	Student copy	The Witch of Blackbird Pond Student Materials
<i>Salem Witch Trials</i>	“The Story of the Witch Hunt” (Video)	Discovery Education	Read aloud	Digital access

Note: There are different allowances for text use and printing based on the permission status of each text. Written permission of the copyright owner(s) and/or other rights holders is required for distribution, reproduction, or other use of protected items beyond that allowed by [fair use](#) or other statutory exemptions. Responsibility for securing any necessary permission rests with the user.

Let’s Set the Context: Text Access Document

What do you notice about the balance between literary and informational texts?

How does this text set look similar to some of the ELA Guidebooks units?

What are the connections between the nouns that were identified in the previous activity and the texts in this set?

Let's Set the Context: Culminating Writing Task

Culminating Writing Task Directions

Who is Kit most loyal to in *The Witch of Blackbird Pond*?

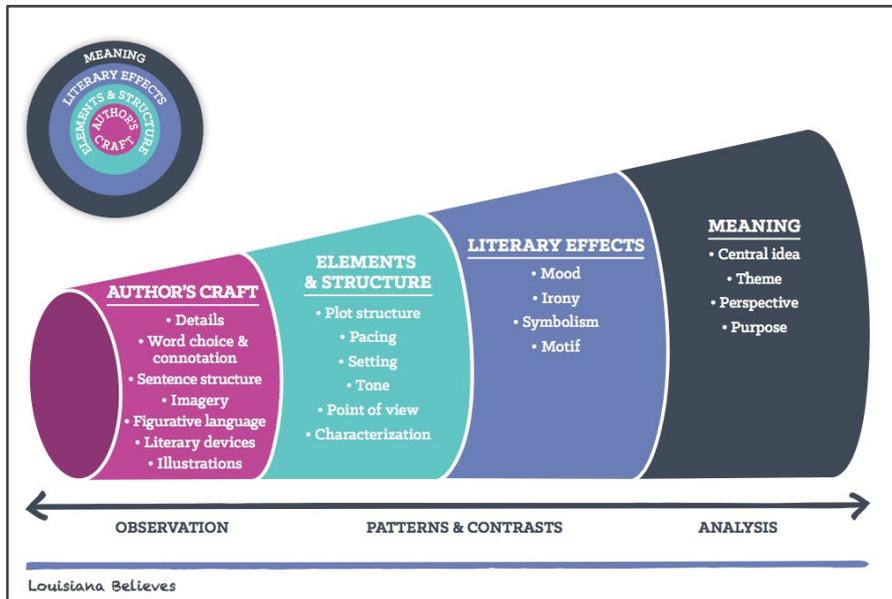
Write an argumentative essay to support your claim with clear reasons. Be sure to use proper grammar, conventions, spelling, and grade-appropriate words and phrases. Cite several pieces of textual evidence, including direct quotations and page numbers.

To answer this question:

- Identify the major events or episodes in *The Witch of Blackbird Pond* and with whom Kit aligns during those various events.
- Describe how Kit responds and/or changes over the course of the various events, including the impact Kit's family's expectations and religious values have on her loyalty.
- Locate relevant evidence to support each change.
- Determine to whom Kit is most loyal based on the information gathered from the text.

Knowledge	Skills

Let's Set the Context: Reader's Circle for Literary Texts



Reflection and Closing

What did you learn from the scoring activity?